

Literature in English



COURSE	G3	G2	G1
SUBJECTS OFFERED	Humanities (Social Studies/ Literature in English)	Humanities (Social Studies/ Literature in English)	Compulsory G1 Humanities
ASSESSMENT FORMAT	<p>Literature in English Genres: Set Text Prose (one novel in its entirety, or a collection of short stories) and Poetry (local and international)</p> <p>Students will be assessed on their critical responses to:</p> <ul style="list-style-type: none"> • passage-based and essay questions on Set Texts; and • Questions on Unseen Poetry. 		Social Studies assessment is carried out through Performance Task.

	English Literature
CRITERIA, DESIRED DISPOSITIONS	Students of English Literature should have: <ul style="list-style-type: none"> • A good grasp of the English language and the ability to appreciate the nuances of language • The willingness to analyse and critically examine a range of literary texts • The willingness to engage in both oral and written debate – to present arguments, consider differing views and convince others of their interpretations
SKILLS & COMPETENCIES TO BE DEVELOPED	<ul style="list-style-type: none"> • Through students’ exposure to a range of literary texts from the genres of prose and poetry, they gain empathy and a sense of global awareness – this hones their civic, global and cross-cultural literacy • Students develop the habit of close reading and better appreciate the nuances of language – they become more skilled at interpreting and using the English language • Students need to use sound reasoning with evidence to convince others of their literary interpretations – this hones their critical thinking and communication skills
POST-SECONDARY OPPORTUNITIES	Students of English Literature would have a sharpened grasp of the English language and heightened sensitivity to the impact of language on meaning-making. The ability to read analytically, think critically and communicate clearly will be needed in various fields: publishing, journalism, academia, media, law, marketing, theatre and the arts, advertising and public relations, STEAM-related areas



Thank you!